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TARA ARTS CENTRE..  
356 GARRAT LANE  
EARLSFIELD  
LONDON SW18



# U N I O N   D A N C E

## Dancers

Corrine Bougaard

Henrietta Harfas

Desmond Harris

Garner Harris

Estrild Mwendwa

Shanti Ruchpaul

Stewart Thomas

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Union Dance was formed to give those accomplished soloists an opportunity to explore music and movement from different cultures and express themselves through dance.

The programme gains its creative direction through varying styles of dance such as jazz and ballet, creating cross-cultural imagery.

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## PROGRAMME

### "VISIONS OF RHYTHM"

: choreography C Bougaard  
: music, Alan Lisk, John Miller  
Lyn Dobson

A re-worked version of Union's original piece.

Vision of Rhythm comprises stylised movements that has been deliberately juxtaposed in order to stress style and individual interpretation of that particular style.

### "THE PEARL"

: choreography, C Bougaard  
: music Live (Lyn Dobson)

A duet which has an underlying sense of unity.

### "UNDER THE WAR"

: choreography - inspired by the film The Killing Field & the Ethiopian experience  
: Art of Noise & Public Image Ltd  
original idea - John Smarte

### "THE OLD LAND MARK"

: choreography, G Harris  
: music, The Blues Brothers

A ritualistic form of movement relating directly to the African source

## I N T E R V A L

### "VIRTUOSI"

: choreography, Shanti Ruchpaul  
: music, Vivaldi

Gains most of its inspiration from the classical ballet technique.

### "SHANTIQUE"

: choreography, S Ruchpaul  
: music Yoshio Suzuki  
"Dancing Snow"  
This piece shows the aspects of jazz dance.



"SHAKKA"

: choreography, C Bougaard &  
Garner Harris  
: music Live (Lyn Dobson)

Was created in close colabration  
with the music and the musician  
evoking deep rooted tribal trad-  
itions.

Shaka is believed to have been  
a leader of the Zulu tribe who  
was responsible for increasing  
the training of its warriors.

"UNION CITY"

: choreography C Bougaard & G Harris  
: music Black Uhuru

A strong reggae influenced piece  
open to street dance.





## IDJ

### Dancers

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Although comparative newcomers to the dance circuit, IDJ have achieved in stamping their unique identity to the extremely competitive world of contemporary jazz dance.

They have taken their inspiration from the bebop of the 50's and brought it smack bang into the 80's using notable musicians such as Ivan Conti and Art Blakey.

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### PROGRAMME

"PANTANAL II (SWAMP)

:choreography - IDJ

:music - Ivan Conti

"PART II - SWAMP BOGGED  
DOWN"

: As above - but beyond!

